

CULTURAL INQUIRY

EDITED BY CHRISTOPH F. E. HOLZHEY
AND MANUELE GRAGNOLATI

The series 'Cultural Inquiry' is dedicated to exploring how diverse cultures can be brought into fruitful rather than pernicious confrontation. Defining culture in a deliberately broad sense that also includes different discourses and disciplines, it seeks to identify tensions both between different cultures and within each culture, and investigates the productive potential of these tensions. The series aims to open up spaces of inquiry, experimentation, and intervention. Its emphasis lies in critical reflection and in identifying and highlighting contemporary issues and concerns, even in publications with a historical orientation. Following a decidedly cross-disciplinary approach, it aims to enact and provoke transfers among the humanities, the natural and social sciences, and the arts. The series will include a plurality of methodologies and approaches, binding them through the tension of mutual confrontation and negotiation rather than through homogenization or exclusion.

Christoph F. E. Holzhey is the Founding Director of the ICI Berlin Institute for Cultural Inquiry. Manuele Gagnolati is Fellow of Somerville College, Oxford.

WENDY BROWN / RAINER FORST

THE POWER OF TOLERANCE

A Debate

Edited by

Luca Di Blasi and Christoph F. E. Holzhey

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EDITORIAL NOTE



This volume documents the public discussion between Wendy Brown and Rainer Forst that took place on 8 December 2008 at the ICI Berlin Institute for Cultural Inquiry within the framework of the ICI series *Spannungsübungen*. The debate was planned and moderated by Antke Engel, and the epilogue for this publication was written by Christoph Holzhey and Luca Di Blasi in 2013.